

APPENDIX B

**COURSE MODIFICATION REQUEST &
NEW COURSE REQUEST FORMS**

**BACHELOR OF FINE ARTS
CREATIVE WRITING EMPHASIS PROPOSAL**

FALL 2020

Diné College
Course Modification Request Form

Type in the designed areas. Do not alter any element of this form

1. **Initiator:** Matthew Jake Skeets **Date:** 12/7/2020
2. **Major:** BFA – Creative Writing **Minor:** _____
3. **To begin:** Semester: Fall Academic Year: 2021

4. **Area Modified** (Check all that apply)

- | | |
|---|--|
| <input checked="" type="checkbox"/> Change course prefix
<input type="checkbox"/> Change course title
<input type="checkbox"/> Change Lec/Lab
<input type="checkbox"/> Change Pre-requisite(s) | <input type="checkbox"/> Change Course Number
<input type="checkbox"/> Change Credits
<input checked="" type="checkbox"/> Change Course Description
<input type="checkbox"/> Re-instate course in College Catalog |
|---|--|

5. **Course Information**

Existing Course Information:

Prefix	No.	Course Title	Cr.	Lec.	Lab.
ENG	208	Introduction to Creative Writing	3	3	

Modified Course Information

Prefix	No.	Course Title	Cr.	Lec.	Lab.
CW	208	Introduction to Creative Writing	3	3	

6. **New Course Descriptions**

Course introduces the student to the practice and tradition of creative writing.

7. **Reason/Rationale for Modification:**

The existing course will act as introductory core course to the creative writing emphasis. To remain consistent with the BFA curriculum as a whole it must adopt the two-letter course prefix and fit into the structure of the proposed creative writing emphasis.

8. **Program/College Impact:**

There is no current impacts to staffing, capital equipment, facility additions or modification, or classroom availability as explained in the proposal. The only impact will fall on the General Education curriculum.

Date of Curriculum Committee Meeting _____

Recommendations:

Vote in favor opposed

CURRICULUM APPROVAL PROCESS

Signature: School Dean	12/7/20 Date
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Signature: Curriculum Committee Chair	Date
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Signature: Provost	Date
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Modification Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Initiating Campus/Center:** Tsaile
6. **To begin:** Semester: Fall
Academic Year: 2021

7. **Area Modified** (check all that apply)

- Change course prefix
 Change course title
 Change Lec/Lab

- Change Course Number
 Change Credits
 Change Course Description

8. **Course Information:**

Current Course Information:

Prefix	No.	Course Title	Cr.	Lec.	Lab.
ENG	212	Creative Writing: Poetry	3	3	

Modified Course Information:

Prefix	No.	Course Title	Cr.	Lec.	Lab.
CW	212	Introduction to Poetry	3	3	

9. Course Descriptions

Existing Course Description:

Prerequisite: ENG 101 or concurrent enrollment

An introduction to the techniques of writing poetry. Introduces forms, elements of poetry, and the creative writing process.

New (Modified) Course Description:

Prerequisite: CW 208

An introduction to techniques of writing poetry. Introduces forms, elements of poetry, and workshop vocabulary.

10. **Reasons/Rational for Modification:**

The existing course will act as introductory core course to the creative writing emphasis. To remain consistent with the BFA curriculum as a whole it must adopt the two-letter course prefix and fit into the structure of the proposed creative writing emphasis.

1. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

There is no current impacts to staffing, capital equipment, facility additions or modification, or classroom availability as explained in the proposal. The only impact will fall on the General Education curriculum.

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division

Date

Signature: Chairperson, Curriculum Committee

Date

Signature: Dean of Instruction

12/3/20

Date

Editorial Change for Course Modifications

New Information

New Prefix: CW

New course Number: 212

New Credit Hours: 3

New Course Title: Introduction to Poetry

Effective Term: Fall

Effective Year: 2021

Old Information

Old Prefix: ENG

Old Course Number: 212

Modification Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Initiating Campus/Center:** Tsaile
6. **To begin:** Semester: Fall
Academic Year: 2021

7. **Area Modified** (check all that apply)

- | | |
|--|---|
| <input checked="" type="checkbox"/> Change course prefix | <input type="checkbox"/> Change Course Number |
| <input checked="" type="checkbox"/> Change course title | <input type="checkbox"/> Change Credits |
| <input type="checkbox"/> Change Lec/Lab | <input checked="" type="checkbox"/> Change Course Description |

8. **Course Information:**

Current Course Information:

Prefix	No.	Course Title	Cr.	Lec.	Lab.
ENG	213	Creative Writing: Fiction	3	3	

Modified Course Information:

Prefix	No.	Course Title	Cr.	Lec.	Lab.
CW	213	Introduction to Fiction	3	3	

9. Course Descriptions

Existing Course Description:

Prerequisite: ENG 101 or concurrent enrollment

This course is an introduction to writing of short fiction. Emphasizes the elements of short fiction.

New (Modified) Course Description:

Prerequisite: CW 208

An introduction to techniques of writing fiction. Introduces forms, elements of fiction, and workshop vocabulary.

10. **Reasons/Rational for Modification:**

The existing course will act as introductory core course to the creative writing emphasis. To remain consistent with the BFA curriculum as a whole it must adopt the two-letter course prefix and fit into the structure of the proposed creative writing emphasis.

2. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

There is no current impacts to staffing, capital equipment, facility additions or modification, or classroom availability as explained in the proposal. The only impact will fall on the General Education curriculum.

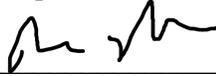
CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division

Date

Signature: Chairperson, Curriculum Committee

Date



12/3/20

Signature: Dean of Instruction

Date

Editorial Change for Course Modifications

New Information

New Prefix: CW

New course Number: 213

New Credit Hours: 3

New Course Title: Introduction to Fiction

Effective Term: Fall

Effective Year: 2021

Old Information

Old Prefix: ENG

Old Course Number: 213

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	214	Introduction to Creative Nonfiction	3	3	

7. **Course description for the catalog including prerequisites.**

CW 214 Introduction to Creative Nonfiction

Prerequisite: CW 208

An introduction to techniques of writing fiction. Introduces forms, elements of fiction, and workshop vocabulary.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

This course is set to serve as a core introductory course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

Storytelling is the reason Indigenous cultures have survived throughout American colonialism. The goals of Diné College are rooted in Diné thought and life way. The BFA creative writing emphasis draws upon the immense depth of Diné philosophy to develop models of creative production. Creative writing has the capacity to empower a strong sense of self, catalyze community, and build Nations. This course is a necessary building block in the learning outcomes for this program, which detail the goals this program has for students as changemakers within their communities. Please see the creative writing emphasis proposal

for a full statement of alignment with the college’s mission statement, vision statement, and strategic goals for the entire program.

10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

The creative writing emphasis core curriculum will focus heavily on the Diné Educational Philosophy as a model for creative production. These courses will feature a creative writing workshop process, traditional lecture and discussion on craft, or discussion and analysis within a seminar session that will invite students to build community with their peers while learning how to engage critically with creative writing. The nature of learning will be both cognitive and practical, including analysis, course discussion, and producing original creative and academic work.

11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

14. Provide evidence of articulation within the college regarding the proposed new course.

The BFA in Creative Writing curriculum core courses were designed after research was conducted on six neighboring universities with creative writing programs including Northern Arizona University, Arizona State University, University of Arizona, University of New Mexico, New Mexico State University, and the Institute of American Indian Arts and modeled after their curriculums to ensure articulation. The classes below currently exist within neighboring institutions and would only need to be approved through the appropriate articulation task forces.

15. Identify similar course(s):

a. Offered at DC
None

b. Offered at other Arizona community colleges

San Juan College

ENGL 223 Creative Writing: Creative Nonfiction

Explores the elements, genres, and styles of creative nonfiction and the requisite attributes of creative nonfiction writers—literary voice, personal interaction with subject, openness to experience, among others. Students experiment with forms such as memoir, travel, nature, personal essay, social

commentary, and more. Prerequisites: ENGL-111 or obtain permission of instructor. Offered: Spring

c. Offered at Arizona Universities/Universities of New Mexico

Northern Arizona University

ENG 272 Introduction to Creative Writing: Creative Nonfiction

A beginning course in creative nonfiction writing that emphasizes the composition and revision of student essays. Letter grade only. Prerequisite: Foundation English Requirement or HON 190)

Arizona State University

ENG 412 Creative Nonfiction

Lectures, discussion, and criticism concerning techniques of writing creative nonfiction for publication. Prerequisite: ENG 310, 388, or 411 with a C or better

University of Arizona

ENGL 201 Introduction to Writing of Creative Nonfiction

This course is intended to give students a practical understanding of beginning techniques of nonfiction writing, taught through exercises, the writing of original nonfiction, and readings in contemporary nonfiction. The course complements existing courses in poetry (ENGL209) and fiction (ENGL210). All three courses are intended to improve undergraduate education by providing contact hours with Creative Writing faculty members early in the undergraduate's course of study.

Institute of American Indian Arts

CRWR101 Creative Nonfiction I (3 Credits)

This course is an introduction to the writing of prose nonfiction that includes personal essay, memoir, and lyric essay. The focus will be on using tools of storytelling and elements of craft to tell of personal experiences, insights, and knowledge. (Prerequisite or Co-requisite: ENGL101)

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

The proposed program plans to focus on the retention and graduation of students as Diné College is now a four-year institution. However, most of the courses within the proposed BFA in Creative Writing core were modeled after the academic catalogs of six neighboring colleges and universities with creative writing programs: Arizona State University, University of Arizona, Northern Arizona University, New Mexico State University, University of New Mexico, and the Institute of American Indian Art. These courses, therefore, have a high transferability to these institutions. Courses with a focus on Diné

philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

17. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

The School of Arts, Humanities, and English already houses six Faculty members with MFA terminal degrees in Creative Writing and are fully capable of being credentialed to teach all proposed courses within the BFA in Creative Writing curriculum. At this time, no additional faculty additions or modifications are needed. All traditional classrooms can be used as no additional lab space or rooms with special hardware required are needed to teach the curriculum of the BFA in Creative Writing.

18. **Attach a Course Content Display.**
Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

Date

Signature: Dean of Instruction Tsaile

12/3/20

Date

Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 214 Introduction to Creative Nonfiction

Suggested textbooks: Texts on creative nonfiction writing at the introductory level & selected works deemed necessary for beginning writers

Major Topics

Topic 1	Defining creative nonfiction writing as a discipline	4 Weeks
Topic 2	Introduction to the creative nonfiction workshop Offering and receiving critique Workshop process and etiquette	4 Weeks
Topic 3	Introduction to reading creative nonfiction for craft Reading and analyzing for craft Applying craft element within creative writing	4 Weeks
Topic 4	Writing studio Composing original work	4 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	210	Reading as a Writer	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: ENG 102

An introduction to reading literature as a writer, including analysis and research.

8. **Explain the reason/rational for developing this course.**

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This course is set to serve as a core introductory course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

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10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

The creative writing emphasis core curriculum will focus heavily on the Diné Educational Philosophy as a model for creative production. These courses will feature a creative writing workshop process, traditional lecture and discussion on craft, or discussion and analysis within a seminar session that will invite students to build community with their peers while learning how to engage critically with creative writing. The nature of learning will be both cognitive and practical, including analysis, course discussion, and producing original creative and academic work.

11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

<u>0</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>2</u>
Fall	Spr.	Fall	Spr.	Fall	Spr.	Fall	Spr.
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

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14. Provide evidence of articulation within the college regarding the proposed new course.

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15. Identify similar course(s):

- a. Offered at DC
None
- b. Offered at other Arizona community colleges
None
- c. Offered at Arizona Universities/Universities of New Mexico

Institute of American Indian Arts

ENGL200 Introduction to Critical Theory

This course introduces students to the critical lenses most relevant to contemporary academia. Theories covered will vary according to the expertise of the instructor. Students will apply critical lenses to papers and projects.

(Prerequisite: ENGL102)

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

The proposed program plans to focus on the retention and graduation of students as Diné College is now a four-year institution. However, most of the courses within the proposed BFA in Creative Writing core were modeled after the academic catalogs of six neighboring colleges and universities with creative writing programs: Arizona State University, University of Arizona, Northern Arizona University, New Mexico State University, University of New Mexico, and the Institute of American Indian Art. These courses, therefore, have a high transferability to these institutions. Courses with a focus on Diné philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

17. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

The School of Arts, Humanities, and English already houses six Faculty members with MFA terminal degrees in Creative Writing and are fully capable of being credentialed to teach all proposed courses within the BFA in Creative Writing curriculum. At this time, no additional faculty additions or modifications are needed. All traditional classrooms can be used as no additional lab space or rooms with special hardware required are needed to teach the curriculum of the BFA in Creative Writing.

18. **Attach a Course Content Display.**

Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

Date

Signature: Dean of Instruction Tsaile

Date

Signature: Dean of Instruction Shiprock

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 210 Reading as a Writer

Suggested textbooks: Texts on reading as a creative writer in conjunction with selected creative works

Major Topics

Topic 1	Defining reading as a creative writer	4 Weeks
Topic 2	Applying analysis in reading	4 Weeks
Topic 3	Discussion of literary work Reading and analyzing	4 Weeks
Topic 4	Writing essays about creative writing	4 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	302	Readings in Poetry	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 212

An intermediate investigation into the history and craft elements of poetry and poetry writing.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

This course is set to serve as a core course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

Storytelling is the reason Indigenous cultures have survived throughout American colonialism. The goals of Diné College are rooted in Diné thought and life way. The BFA creative writing emphasis draws upon the immense depth of Diné philosophy to develop models of creative production. Creative writing has the capacity to empower a strong sense of self, catalyze community, and build Nations. This course is a necessary building block in the learning outcomes for this program, which detail the goals this program has for students as changemakers within their communities. Please see the creative writing emphasis proposal for a full statement of alignment with the college's mission statement, vision statement, and strategic goals for the entire program.

10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

The creative writing emphasis core curriculum will focus heavily on the Diné Educational Philosophy as a model for creative production. These courses will feature a creative writing workshop process, traditional lecture and discussion on craft, or discussion and analysis within a seminar session that will invite students to build community with their peers while learning how to engage critically with creative writing. The nature of learning will be both cognitive and practical, including analysis, course discussion, and producing original creative and academic work.

11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{2}{\text{Fall}}$	$\frac{2}{\text{Spr.}}$
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

14. Provide evidence of articulation within the college regarding the proposed new course.

The BFA in Creative Writing curriculum core courses were designed after research was conducted on six neighboring universities with creative writing programs including Northern Arizona University, Arizona State University, University of Arizona, University of New Mexico, New Mexico State University, and the Institute of American Indian Arts and modeled after their curriculums to ensure articulation. The classes below currently exist within neighboring institutions and would only need to be approved through the appropriate articulation task forces.

15. Identify similar course(s):

- a. Offered at DC
None
- b. Offered at other Arizona community colleges
None
- c. Offered at Arizona Universities/Universities of New Mexico
None

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

The proposed program plans to focus on the retention and graduation of students as Diné

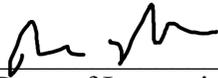
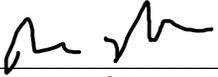
College is now a four-year institution. However, most of the courses within the proposed BFA in Creative Writing core were modeled after the academic catalogs of six neighboring colleges and universities with creative writing programs: Arizona State University, University of Arizona, Northern Arizona University, New Mexico State University, University of New Mexico, and the Institute of American Indian Art. These courses, therefore, have a high transferability to these institutions. Courses with a focus on Diné philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

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18. **Attach a Course Content Display.**
Please See Attached

CURRICULUM APPROVAL PROCESS

_____ Signature: Chairperson, Academic Division at Tsaile	_____ Date
_____ Signature: Chairperson, Academic Division at Shiprock	_____ Date
_____ Signature: Chairperson, Curriculum Committee	_____ Date
_____  Signature: Dean of Instruction Tsaile	12/3/20 _____ Date
_____  Signature: Dean of Instruction Shiprock	12/3/20 _____ Date
_____ Signature: Academic Vice-President	_____ Date

Course Content Display

CW 302 Readings in Poetry

Suggested textbooks: Canonical and innovative poetry collections and texts on poetry

Major Topics

Topic 1	Defining craft within poetry writing	4 Weeks
Topic 2	Evaluating histories within poetry tradition	4 Weeks
Topic 3	Reading poetry and analysis	4 Weeks
Topic 4	Writing studio Generative sessions	4 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	303	Readings in Fiction	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 213

An intermediate investigation into the history and craft elements of fiction and the writing of fiction.

8. **Explain the reason/rational for developing this course.**

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16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

The proposed program plans to focus on the retention and graduation of students as Diné

College is now a four-year institution. However, most of the courses within the proposed BFA in Creative Writing core were modeled after the academic catalogs of six neighboring colleges and universities with creative writing programs: Arizona State University, University of Arizona, Northern Arizona University, New Mexico State University, University of New Mexico, and the Institute of American Indian Art. These courses, therefore, have a high transferability to these institutions. Courses with a focus on Diné philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

17. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

The School of Arts, Humanities, and English already houses six Faculty members with MFA terminal degrees in Creative Writing and are fully capable of being credentialed to teach all proposed courses within the BFA in Creative Writing curriculum. At this time, no additional faculty additions or modifications are needed. All traditional classrooms can be used as no additional lab space or rooms with special hardware required are needed to teach the curriculum of the BFA in Creative Writing.

18. **Attach a Course Content Display.**
Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

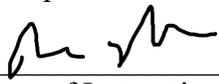
Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

Date



Signature: Dean of Instruction Tsaile

12/3/20

Date



Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 303 Readings in Fiction

Suggested textbooks: Canonical and innovative works in fiction and texts on fiction

Major Topics

Topic 1	Defining craft within fiction writing	4 Weeks
Topic 2	Evaluating histories within fiction tradition	4 Weeks
Topic 3	Reading fiction and analysis	4 Weeks
Topic 4	Writing studio Generative sessions	4 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	304	Readings in Creative Nonfiction	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 214

An intermediate investigation into the history and craft elements of creative nonfiction and the writing of creative nonfiction.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

This course is set to serve as a core course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing on the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

Storytelling is the reason Indigenous cultures have survived throughout American colonialism. The goals of Diné College are rooted in Diné thought and life way. The BFA creative writing emphasis draws upon the immense depth of Diné philosophy to develop models of creative production. Creative writing has the capacity to empower a strong sense of self, catalyze community, and build Nations. This course is a necessary building block in the learning outcomes for this program, which detail the goals this program has for students as changemakers within their communities. Please see the creative writing emphasis proposal for a full statement of alignment with the college's mission statement, vision statement, and strategic goals for the entire program.

10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

The creative writing emphasis core curriculum will focus heavily on the Diné Educational Philosophy as a model for creative production. These courses will feature a creative writing workshop process, traditional lecture and discussion on craft, or discussion and analysis within a seminar session that will invite students to build community with their peers while learning how to engage critically with creative writing. The nature of learning will be both cognitive and practical, including analysis, course discussion, and producing original creative and academic work.

11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

<u>0</u>	<u>0</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>2</u>	<u>2</u>
Fall	Spr.	Fall	Spr.	Fall	Spr.	Fall	Spr.
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

14. Provide evidence of articulation within the college regarding the proposed new course.

The BFA in Creative Writing curriculum core courses were designed after research was conducted on six neighboring universities with creative writing programs including Northern Arizona University, Arizona State University, University of Arizona, University of New Mexico, New Mexico State University, and the Institute of American Indian Arts and modeled after their curriculums to ensure articulation. The classes below currently exist within neighboring institutions and would only need to be approved through the appropriate articulation task forces.

15. Identify similar course(s):

- a. Offered at DC
None
- b. Offered at other Arizona community colleges
None
- c. Offered at Arizona Universities/Universities of New Mexico
None

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

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College is now a four-year institution. However, most of the courses within the proposed BFA in Creative Writing core were modeled after the academic catalogs of six neighboring colleges and universities with creative writing programs: Arizona State University, University of Arizona, Northern Arizona University, New Mexico State University, University of New Mexico, and the Institute of American Indian Art. These courses, therefore, have a high transferability to these institutions. Courses with a focus on Diné philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

17. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

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18. **Attach a Course Content Display.**
Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaille

Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

Date

Signature: Dean of Instruction Tsaille

Date

Signature: Dean of Instruction Shiprock

Date

Signature: Academic Vice-President

Date

12/3/20

12/3/20

Course Content Display

CW 304 Readings in Creative Nonfiction

Suggested textbooks: Canonical and innovative works in creative nonfiction and texts on creative nonfiction

Major Topics

Topic 1	Defining craft within creative nonfiction writing	4 Weeks
Topic 2	Evaluating histories within creative nonfiction tradition	4 Weeks
Topic 3	Reading creative nonfiction and analysis	4 Weeks
Topic 4	Writing studio Generative sessions	4 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	312	Poetry II	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 212

An intermediate study in the techniques of writing poetry, focusing on the workshop experience and composing original work.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

This course is set to serve as a core course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

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10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

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11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{2}{\text{Fall}}$	$\frac{2}{\text{Spr.}}$
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

14. Provide evidence of articulation within the college regarding the proposed new course.

The BFA in Creative Writing curriculum core courses were designed after research was conducted on six neighboring universities with creative writing programs including Northern Arizona University, Arizona State University, University of Arizona, University of New Mexico, New Mexico State University, and the Institute of American Indian Arts and modeled after their curriculums to ensure articulation. The classes below currently exist within neighboring institutions and would only need to be approved through the appropriate articulation task forces.

15. Identify similar course(s):

a. Offered at DC
None

b. Offered at other Arizona community colleges

San Juan College

ENG 2135 Advanced Creative Writing

Provides continued exploration and development for writers with experience in a given genre and emphasizes the practice and techniques of published writers.

c. Offered at Arizona Universities/Universities of New Mexico

Northern Arizona University

ENG 371 Intermediate Poetry Writing

Poetry writing in a workshop setting that focuses on the composition and revision of student poetry. Letter grade only.

Arizona State University

ENG 287 Intermediate Creative Writing Workshop in Poetry: Form, Theory, and Practice

Intermediate writing of poetry. Requires term paper or equivalent out-of-class written work.

University of Arizona

ENGL 309 Poetry Writing

Practice in writing poetry

University of New Mexico

ENG 322 Intermediate Creative Writing Poetry

An intermediate course in poetry, building on basic concepts introduced in 2310. Emphasizes writing as a reader and incorporates the workshop critiques of student drafts. A \$20.00 workshop fee is required. (CW)

Prerequisite: 2310.

Institute of American Indian Arts

CRWR 211 Poetry Writing II

This intermediate intermediate course focuses on the poetry writing process, creative risk-taking, developing voice, and using poetics- appropriate vocabulary to constructively critique. There will be assigned readings and discussions of the works of selected poets. (Prerequisite: CRWR111, Pre or Co-requisite ENGL101)

New Mexico State University

ENGL 306 Creative Writing: Poetry

Introduction to the writing of poetry. Repeatable for a total of 9 credits

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

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18. **Attach a Course Content Display.**

Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

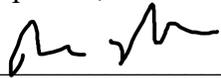
Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

Date



12/3/20

Signature: Dean of Instruction Tsaile

Date



12/3/20

Signature: Dean of Instruction Shiprock

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 312 Poetry II

Suggested textbooks: Texts on poetry writing & selected works deemed necessary for beginning writers

Major Topics

Topic 1	Poetry workshop Offering and receiving critique Workshop process and etiquette	8 Weeks
Topic 2	Writing studio Composing original work	8 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	313	Fiction II	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 213

An intermediate study in the techniques of writing fiction, focusing on the workshop experience and composing original work.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

This course is set to serve as a core course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing on the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

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11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{2}{\text{Fall}}$	$\frac{2}{\text{Spr.}}$
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15. Identify similar course(s):

a. Offered at DC
None

b. Offered at other Arizona community colleges

San Juan College

ENG 2135 Advanced Creative Writing

Provides continued exploration and development for writers with experience in a given genre and emphasizes the practice and techniques of published writers.

c. Offered at Arizona Universities/Universities of New Mexico

Northern Arizona University

ENG 370W Intermediate Fiction Writing

Fiction writing in a workshop setting that focuses on the composition and revision of student stories. This course fulfills NAU's junior-level writing requirement. Letter grade only.

Arizona State University

ENG 388 Intermediate Creative Writing Workshop in Fiction: Form, Theory, and Practice

Intermediate writing of fiction. Requires term paper or equivalent out-of-class written work.

University of Arizona

ENG 304 Intermediate Fiction Writing

Practice in writing short fiction.

University of New Mexico

ENG 321 Intermediate Creative Writing – Fiction

An intermediate course in fiction, building on basic concepts introduced in 2310. Emphasizes writing as a reader and incorporates the workshop critique of student drafts. A \$20.00 workshop fee is required. (CW)

Prerequisite: 2310.

Institute of American Indian Arts

CRWR 231 Fiction Writing II

In this course students will examine subgenres of literary fiction—primarily the contemporary short story—but also flash fiction and experimental fiction, modeling several of these forms; emphasis will be on the development of skills in craft, critique, and revision. (Prerequisite: CRWR131, Pre or Co-requisite ENGL102)

New Mexico State University

ENGL 304 Creative Writing: Prose

Imaginative writing, chiefly prose narrative. Repeatable for a maximum of 9 credits

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Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

Date

Signature: Dean of Instruction Tsaile

12/3/20

Date

Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 313 Fiction II

Suggested textbooks: Texts on fiction writing & selected works deemed necessary for beginning writers

Major Topics

Topic 1	Fiction workshop Offering and receiving critique Workshop process and etiquette	8 Weeks
Topic 2	Writing studio Composing original work	8 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	314	Creative Nonfiction II	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 214

An intermediate study in the techniques of writing creative nonfiction, focusing on the workshop experience and composing original work.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

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11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

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15. Identify similar course(s):

a. Offered at DC
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b. Offered at other Arizona community colleges

San Juan College

ENG 2135 Advanced Creative Writing

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c. Offered at Arizona Universities/Universities of New Mexico

Northern Arizona University

ENG 372W Intermediate Creative Nonfiction Writing

Creative nonfiction in a workshop setting that focuses on the composition and revision of student essays. This course fulfills NAU's junior-level writing requirement.

Arizona State University
ENG 310 Intermediate Creative Writing
Intermediate creative writing in genres other than poetry, fiction, or science fiction.

University of Arizona
ENGL 301 Intermediate Nonfiction Writing
Practice in writing nonfiction.

University of New Mexico
ENG 323 Intermediate Creative Writing – Creative Nonfiction
An intermediate course in creative nonfiction, building on basic concepts introduced in 2310. Emphasizes writing as a reader and incorporates the workshop critique of student drafts. A \$20.00 workshop fee is required. (CW)
Prerequisite: 2310.

Institute of American Indian Arts
CRWR 201 Creative Nonfiction II
This course will focus on further exploration of creative nonfiction, memoir, the personal essay, the lyric essay, and other forms of nonfiction, such as essays of place, literary travel, the short short. Emphasis will be on development of narrative voice, use of the techniques of fiction to tell a true story, and skills in critique and revision. (Prerequisite: CRWR101, Pre or Co-requisite ENGL102)

New Mexico State University
ENGL 307 Creative Writing: Creative Nonfiction
Introduction to creative nonfiction. Skills emphasized will include the personal voice, powers of observation and reflection, advocacy, argument, and a creative, powerful use of language. Repeatable for a maximum of 9 credits.

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

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Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

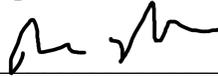
Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

Date



Signature: Dean of Instruction Tsaile

12/3/20

Date



Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 314 Creative Nonfiction II

Suggested textbooks: Texts on creative nonfiction writing & selected works deemed necessary for beginning writers

Major Topics

Topic 1	Creative nonfiction workshop Offering and receiving critique Workshop process and etiquette	8 Weeks
Topic 2	Writing studio Composing original work	8 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	322	Poetry III	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 312

A continued high-intermediate study in the techniques of writing poetry, focusing on polishing workshop posture and composing original work.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

This course is set to serve as a core course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

Storytelling is the reason Indigenous cultures have survived throughout American colonialism. The goals of Diné College are rooted in Diné thought and life way. The BFA creative writing emphasis draws upon the immense depth of Diné philosophy to develop models of creative production. Creative writing has the capacity to empower a strong sense of self, catalyze community, and build Nations. This course is a necessary building block in the learning outcomes for this program, which detail the goals this program has for students as changemakers within their communities. Please see the creative writing emphasis proposal for a full statement of alignment with the college's mission statement, vision statement, and strategic goals for the entire program.

10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

The creative writing emphasis core curriculum will focus heavily on the Diné Educational Philosophy as a model for creative production. These courses will feature a creative writing workshop process, traditional lecture and discussion on craft, or discussion and analysis within a seminar session that will invite students to build community with their peers while learning how to engage critically with creative writing. The nature of learning will be both cognitive and practical, including analysis, course discussion, and producing original creative and academic work.

11. **To begin:** Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

14. Provide evidence of articulation within the college regarding the proposed new course.

The BFA in Creative Writing curriculum core courses were designed after research was conducted on six neighboring universities with creative writing programs including Northern Arizona University, Arizona State University, University of Arizona, University of New Mexico, New Mexico State University, and the Institute of American Indian Arts and modeled after their curriculums to ensure articulation. The classes below currently exist within neighboring institutions and would only need to be approved through the appropriate articulation task forces.

15. Identify similar course(s):

a. Offered at DC
None

b. Offered at other Arizona community colleges

San Juan College

ENG 2135 Advanced Creative Writing

Provides continued exploration and development for writers with experience in a given genre and emphasizes the practice and techniques of published writers.

c. Offered at Arizona Universities/Universities of New Mexico

Northern Arizona University

ENG 371 Intermediate Poetry Writing

Poetry writing in a workshop setting that focuses on the composition and revision of student poetry. Letter grade only.

Arizona State University

ENG 287 Intermediate Creative Writing Workshop in Poetry: Form, Theory, and Practice

Intermediate writing of poetry. Requires term paper or equivalent out-of-class written work.

University of Arizona

ENGL 309 Poetry Writing

Practice in writing poetry

University of New Mexico

ENG 322 Intermediate Creative Writing Poetry

An intermediate course in poetry, building on basic concepts introduced in 2310. Emphasizes writing as a reader and incorporates the workshop critiques of student drafts. A \$20.00 workshop fee is required. (CW)

Prerequisite: 2310.

Institute of American Indian Arts

CRWR 211 Poetry Writing II

This intermediate intermediate course focuses on the poetry writing process, creative risk-taking, developing voice, and using poetics- appropriate vocabulary to constructively critique. There will be assigned readings and discussions of the works of selected poets. (Prerequisite: CRWR111, Pre or Co-requisite ENGL101)

New Mexico State University

ENGL 306 Creative Writing: Poetry

Introduction to the writing of poetry. Repeatable for a total of 9 credits

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

The proposed program plans to focus on the retention and graduation of students as Diné College is now a four-year institution. However, most of the courses within the proposed BFA in Creative Writing core were modeled after the academic catalogs of six neighboring colleges and universities with creative writing programs: Arizona State University, University of Arizona, Northern Arizona University, New Mexico State University, University of New Mexico, and the Institute of American Indian Art. These courses, therefore, have a high transferability to these institutions. Courses with a focus on Diné philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

17. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

The School of Arts, Humanities, and English already houses six Faculty members with MFA terminal degrees in Creative Writing and are fully capable of being credentialed to teach all proposed courses within the BFA in Creative Writing curriculum. At this time, no additional faculty additions or modifications are needed. All traditional classrooms can be used as no additional lab space or rooms with special hardware required are needed to teach the curriculum of the BFA in Creative Writing.

18. **Attach a Course Content Display.**

Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

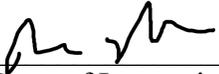
Date



Signature: Dean of Instruction Tsaile

12/3/20

Date



Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 322 Poetry III

Suggested textbooks: Texts on poetry writing & selected works of poetry

Major Topics

Topic 1	Poetry workshop Offering and receiving critique Workshop process and etiquette	4 Weeks
Topic 2	Advanced workshop Leading workshop Variations in workshop	4 Weeks
Topic 3	Writing studio Composing original work	8 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	323	Fiction III	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 313

A continued high-intermediate study in the techniques of writing fiction, focusing on polishing workshop posture and composing original work.

8. **Explain the reason/rational for developing this course.**

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This course is set to serve as a core course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing on the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

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10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

The creative writing emphasis core curriculum will focus heavily on the Diné Educational Philosophy as a model for creative production. These courses will feature a creative writing workshop process, traditional lecture and discussion on craft, or discussion and analysis within a seminar session that will invite students to build community with their peers while learning how to engage critically with creative writing. The nature of learning will be both cognitive and practical, including analysis, course discussion, and producing original creative and academic work.

11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$
1 st Year		2 nd Year		3 rd Year		4 th Year	

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14. Provide evidence of articulation within the college regarding the proposed new course.

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15. Identify similar course(s):

a. Offered at DC
None

b. Offered at other Arizona community colleges

San Juan College

ENG 2135 Advanced Creative Writing

Provides continued exploration and development for writers with experience in a given genre and emphasizes the practice and techniques of published writers.

c. Offered at Arizona Universities/Universities of New Mexico

Northern Arizona University

ENG 370W Intermediate Fiction Writing

Fiction writing in a workshop setting that focuses on the composition and revision of student stories. This course fulfills NAU's junior-level writing requirement. Letter grade only.

Arizona State University

ENG 388 Intermediate Creative Writing Workshop in Fiction: Form, Theory, and Practice

Intermediate writing of fiction. Requires term paper or equivalent out-of-class written work.

University of Arizona

ENG 304 Intermediate Fiction Writing

Practice in writing short fiction.

University of New Mexico

ENG 321 Intermediate Creative Writing – Fiction

An intermediate course in fiction, building on basic concepts introduced in 2310. Emphasizes writing as a reader and incorporates the workshop critique of student drafts. A \$20.00 workshop fee is required. (CW)

Prerequisite: 2310.

Institute of American Indian Arts

CRWR 231 Fiction Writing II

In this course students will examine subgenres of literary fiction—primarily the contemporary short story—but also flash fiction and experimental fiction, modeling several of these forms; emphasis will be on the development of skills in craft, critique, and revision. (Prerequisite: CRWR131, Pre or Co-requisite ENGL102)

New Mexico State University

ENGL 304 Creative Writing: Prose

Imaginative writing, chiefly prose narrative. Repeatable for a maximum of 9 credits

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philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

17. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

The School of Arts, Humanities, and English already houses six Faculty members with MFA terminal degrees in Creative Writing and are fully capable of being credentialed to teach all proposed courses within the BFA in Creative Writing curriculum. At this time, no additional faculty additions or modifications are needed. All traditional classrooms can be used as no additional lab space or rooms with special hardware required are needed to teach the curriculum of the BFA in Creative Writing.

18. **Attach a Course Content Display.**

Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

Date

Signature: Dean of Instruction Tsaile

12/3/20

Date

Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 323 Fiction III

Suggested textbooks: Texts on writing fiction & selected works of fiction

Major Topics

Topic 1	Fiction workshop Offering and receiving critique Workshop process and etiquette	4 Weeks
Topic 2	Advanced workshop Leading workshop Variations in workshop	4 Weeks
Topic 3	Writing studio Composing original work	8 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	324	Creative Nonfiction III	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 314

A continued high-intermediate study in the techniques of writing creative nonfiction, focusing on polishing workshop posture and composing original work.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

This course is set to serve as a core course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing on the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

Storytelling is the reason Indigenous cultures have survived throughout American colonialism. The goals of Diné College are rooted in Diné thought and life way. The BFA creative writing emphasis draws upon the immense depth of Diné philosophy to develop models of creative production. Creative writing has the capacity to empower a strong sense of self, catalyze community, and build Nations. This course is a necessary building block in the learning outcomes for this program, which detail the goals this program has for students as changemakers within their communities. Please see the creative writing emphasis proposal for a full statement of alignment with the college's mission statement, vision statement, and strategic goals for the entire program.

10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

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11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

14. Provide evidence of articulation within the college regarding the proposed new course.

The BFA in Creative Writing curriculum core courses were designed after research was conducted on six neighboring universities with creative writing programs including Northern Arizona University, Arizona State University, University of Arizona, University of New Mexico, New Mexico State University, and the Institute of American Indian Arts and modeled after their curriculums to ensure articulation. The classes below currently exist within neighboring institutions and would only need to be approved through the appropriate articulation task forces.

15. Identify similar course(s):

a. Offered at DC
None

b. Offered at other Arizona community colleges

San Juan College

ENG 2135 Advanced Creative Writing

Provides continued exploration and development for writers with experience in a given genre and emphasizes the practice and techniques of published writers.

c. Offered at Arizona Universities/Universities of New Mexico

Northern Arizona University

ENG 372W Intermediate Creative Nonfiction Writing

Creative nonfiction in a workshop setting that focuses on the composition and revision of student essays. This course fulfills NAU's junior-level writing requirement.

Arizona State University
ENG 310 Intermediate Creative Writing
Intermediate creative writing in genres other than poetry, fiction, or science fiction.

University of Arizona
ENGL 301 Intermediate Nonfiction Writing
Practice in writing nonfiction.

University of New Mexico
ENG 323 Intermediate Creative Writing – Creative Nonfiction
An intermediate course in creative nonfiction, building on basic concepts introduced in 2310. Emphasizes writing as a reader and incorporates the workshop critique of student drafts. A \$20.00 workshop fee is required. (CW)
Prerequisite: 2310.

Institute of American Indian Arts
CRWR 201 Creative Nonfiction II
This course will focus on further exploration of creative nonfiction, memoir, the personal essay, the lyric essay, and other forms of nonfiction, such as essays of place, literary travel, the short short. Emphasis will be on development of narrative voice, use of the techniques of fiction to tell a true story, and skills in critique and revision. (Prerequisite: CRWR101, Pre or Co-requisite ENGL102)

New Mexico State University
ENGL 307 Creative Writing: Creative Nonfiction
Introduction to creative nonfiction. Skills emphasized will include the personal voice, powers of observation and reflection, advocacy, argument, and a creative, powerful use of language. Repeatable for a maximum of 9 credits.

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

The proposed program plans to focus on the retention and graduation of students as Diné College is now a four-year institution. However, most of the courses within the proposed BFA in Creative Writing core were modeled after the academic catalogs of six neighboring colleges and universities with creative writing programs: Arizona State University, University of Arizona, Northern Arizona University, New Mexico State University, University of New Mexico, and the Institute of American Indian Art. These courses, therefore, have a high transferability to these institutions. Courses with a focus on Diné

philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

17. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

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18. **Attach a Course Content Display.**
Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

Date

Signature: Dean of Instruction Tsaile

12/3/20

Date

Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 324 Creative Nonfiction III

Suggested textbooks: Texts on writing creative nonfiction & selected works of creative nonfiction

Major Topics

Topic 1	Creative nonfiction workshop Offering and receiving critique Workshop process and etiquette	4 Weeks
Topic 2	Advanced workshop Leading workshop Variations in workshop	4 Weeks
Topic 3	Writing studio Composing original work	8 Weeks

New Course Request Form

19. **Date:** Dec 3, 2020

20. **Initiator:** Matthew Jake Skeets

21. **Subject Area:** Bachelor of Fine Arts

22. **Academic Division:** School of Arts, Hum, & English

23. **Campus:** Tsaile

24. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
ENG	330	Literary Theory	3	3	

25. **Course description for the catalog including prerequisites.**

Prerequisite: CW 302, 303, & 304

A survey of literary theory, including discussion of key problems and theories within literary scholarship.

26. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

This course is set to serve as a core introductory course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

27. **State concisely how this course fits with the mission and goals of the college.**

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28. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

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29. To begin: Semester: Fall
Academic Year: 2021

30. Projected number of sections to be offered:

$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$
1 st Year		2 nd Year		3 rd Year		4 th Year	

31. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

32. Provide evidence of articulation within the college regarding the proposed new course.

The BFA in Creative Writing curriculum core courses were designed after research was conducted on six neighboring universities with creative writing programs including Northern Arizona University, Arizona State University, University of Arizona, University of New Mexico, New Mexico State University, and the Institute of American Indian Arts and modeled after their curriculums to ensure articulation. The classes below currently exist within neighboring institutions and would only need to be approved through the appropriate articulation task forces.

33. Identify similar course(s):

- a. Offered at DC
None
- b. Offered at other Arizona community colleges
None
- c. Offered at Arizona Universities/Universities of New Mexico

Institute of American Indian Arts

ENGL200 Introduction to Critical Theory

This course introduces students to the critical lenses most relevant to contemporary academia. Theories covered will vary according to the expertise of the instructor. Students will apply critical lenses to papers and projects.

(Prerequisite: ENGL102)

34. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

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35. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

The School of Arts, Humanities, and English already houses six Faculty members with MFA terminal degrees in Creative Writing and are fully capable of being credentialed to teach all proposed courses within the BFA in Creative Writing curriculum. At this time, no additional faculty additions or modifications are needed. All traditional classrooms can be used as no additional lab space or rooms with special hardware required are needed to teach the curriculum of the BFA in Creative Writing.

36. **Attach a Course Content Display.**
Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

Date

Signature: Dean of Instruction Tsaile

12/3/20

Date

Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

ENG 330 Literary Theory

Suggested textbooks: Texts on literary theory and literary works

Major Topics

Topic 1	Defining literary theory	4 Weeks
Topic 2	Applying literary theory and analysis	4 Weeks
Topic 3	Discussion of literary work Reading and analyzing	4 Weeks
Topic 4	Literary Analysis writing	4 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	339	Studies in Contemporary Writing	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 302, 303, & 304

Special topics course covering selected topics within the scope of contemporary writing that aim to better the student's understanding of history and craft elements within creative writing.

8. **Explain the reason/rational for developing this course.**

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9. **State concisely how this course fits with the mission and goals of the college.**

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Academic Year: 2021

12. Projected number of sections to be offered:

$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

14. Provide evidence of articulation within the college regarding the proposed new course.

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15. Identify similar course(s):

- a. Offered at DC
None
- b. Offered at other Arizona community colleges
None
- c. Offered at Arizona Universities/Universities of New Mexico
Northern Arizona University
ENG 365 Contemporary Literature
Selected post-World War II literature. Letter grade only. Prerequisite:
((Foundation English Requirement or HON 190) and 3 additional units of
ENG-English coursework) or International Exchange Student Group

Arizona State University
ENG 204 Topics in Contemporary Literature
Topics in contemporary literature, which may include narrative and medicine.

University of Arizona
ENGL 325 Contemporary Literature and Digital Media
How have literary expression and our understandings of the self changed alongside the media technologies of the twenty-first century? This course examines the place of fiction among social media, big data, fan fiction, video games, and the many other forms of entertainment that compete with it today. To do so, we'll learn about the history of media forms, and some of the methods of media studies, which consider how media forms shape the stories they convey. We will read novels, a play, poetry, and experimental forms that ask what technology might be changing about the human condition, including concerns about privacy, identity, politics, memory, and more. Along the way, we will encounter some of the history of experimental literature and we'll consider what forms the future of literary expression will take.

University of New Mexico
ENG 472/572 Contemporary Literature
Survey of the poetry, fiction, drama and non-fiction prose of the post-1945 era in the United States and Britain, with some consideration of the international influence of and upon these literatures. Course content varies from semester to semester. (LL)

Institute of American Indian Arts
ENGL210 Survey of Contemporary North American Poetry
This course surveys contemporary North American poetry, exploring its forms, movements, philosophies, and techniques.
(Prerequisite: ENGL102)

ENGL220 Survey of Contemporary North American Dramatic Literature
This course surveys Contemporary Native American and Multicultural performance of North America using an Indigenous framework to guide class discussions, in class dramatic readings, and literary analysis. This course will culminate in a Readers' Theatre Performance. (Prerequisite: ENGL102)

ENGL230 Survey of Contemporary North American Fiction
This course surveys contemporary North American fiction exploring its forms, movements, philosophies, and techniques.
(Prerequisite: ENGL102)

New Mexico State University
ENGL 2620 American Literature II

This course surveys American literature from the mid-nineteenth-century to the contemporary period. This course provides students with the contexts and documents necessary to understand American literature and the aesthetic, cultural, and ideological debates central to American culture.

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

The proposed program plans to focus on the retention and graduation of students as Diné College is now a four-year institution. However, most of the courses within the proposed BFA in Creative Writing core were modeled after the academic catalogs of six neighboring colleges and universities with creative writing programs: Arizona State University, University of Arizona, Northern Arizona University, New Mexico State University, University of New Mexico, and the Institute of American Indian Art. These courses, therefore, have a high transferability to these institutions. Courses with a focus on Diné philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

17. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

The School of Arts, Humanities, and English already houses six Faculty members with MFA terminal degrees in Creative Writing and are fully capable of being credentialed to teach all proposed courses within the BFA in Creative Writing curriculum. At this time, no additional faculty additions or modifications are needed. All traditional classrooms can be used as no additional lab space or rooms with special hardware required are needed to teach the curriculum of the BFA in Creative Writing.

18. **Attach a Course Content Display.**
Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

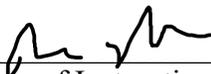
Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

Date



Signature: Dean of Instruction Tsaile

12/3/20

Date



Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 339 Studies in Contemporary Writing

Suggested textbooks: Selected works in contemporary poetry, fiction, creative nonfiction, playwriting, film, and/or hybrid genres

Major Topics

Topic 1	Defining Contexts Modes and themes of course Defining learning outcomes	2 Weeks
Topic 2	Reading and analyzing for craft Course discussion Essay writing	8 Weeks
Topic 3	Reading within contextual landscape Course discussion Research Essay writing	6 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	349	Studies in World Writing	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 302, 303, & 304

Special topics course covering selected topics within the scope of world writing that aim to better the student's understanding of history and craft elements within creative writing.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

This course is set to serve as a core course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

Storytelling is the reason Indigenous cultures have survived throughout American colonialism. The goals of Diné College are rooted in Diné thought and life way. The BFA creative writing emphasis draws upon the immense depth of Diné philosophy to develop models of creative production. Creative writing has the capacity to empower a strong sense of self, catalyze community, and build Nations. This course is a necessary building block in the learning outcomes for this program, which detail the goals this program has for students as changemakers within their communities. Please see the creative writing emphasis proposal for a full statement of alignment with the college's mission statement, vision statement, and strategic goals for the entire program.

10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

The creative writing emphasis core curriculum will focus heavily on the Diné Educational Philosophy as a model for creative production. These courses will feature a creative writing workshop process, traditional lecture and discussion on craft, or discussion and analysis within a seminar session that will invite students to build community with their peers while learning how to engage critically with creative writing. The nature of learning will be both cognitive and practical, including analysis, course discussion, and producing original creative and academic work.

11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

14. Provide evidence of articulation within the college regarding the proposed new course.

The BFA in Creative Writing curriculum core courses were designed after research was conducted on six neighboring universities with creative writing programs including Northern Arizona University, Arizona State University, University of Arizona, University of New Mexico, New Mexico State University, and the Institute of American Indian Arts and modeled after their curriculums to ensure articulation. The classes below currently exist within neighboring institutions and would only need to be approved through the appropriate articulation task forces.

15. Identify similar course(s):

- a. Offered at DC
None
- b. Offered at other Arizona community colleges
None
- c. Offered at Arizona Universities/Universities of New Mexico
Northern Arizona University
ENG 253 World Literature
Selected texts in world literature with an emphasis on problems of comparative literary and cultural study. Letter grade only. Prerequisite: (Foundation English Requirement or HON 190) or International Exchange Student Group

Arizona State University
ENG 447 Readings in World Literature
Readings in world literature, mostly outside the United States and England.

University of New Mexico
ENGL 2650 World Literature I
In this course, students will read representative world masterpieces from ancient, medieval, and Renaissance literature. Students will broaden their understanding of literature and their knowledge of other cultures through exploration of how literature represents individuals, ideas and customs of world cultures. The course focuses strongly on examining the ways literature and culture intersect and define each other. (LL) Meets New Mexico General Education Curriculum Area 5: Humanities.

ENGL 2660 World Literature II
In this course, students will read representative world masterpieces from the 1600s to the present. Students will broaden their understanding of literature and their knowledge of other cultures through exploration of how literature represents individuals, ideas and customs of world cultures. The course focuses strongly on examining the ways literature and culture intersect and define each other. (LL) Meets New Mexico General Education Curriculum Area 5: Humanities.

Institute of American Indian Arts
ENGL 310 Survey of World Poetry
This course surveys a representative sample of classic and contemporary poetry beyond North America. (Prerequisite: ENGL210; Pre- or Co-requisite: ENGL300)

ENGL 320 Survey of World Plays
This course surveys a representative sample of classic and contemporary plays beyond North America, including Shakespeare. (Prerequisite: ENGL220 or PERF290B)

ENGL 330 Survey of World Fiction
This course surveys a representative sample of classic and contemporary fiction beyond North America. (Pre- or Corequisites: ENGL260 and ENGL300)

New Mexico State University
ENGL 2650G. World Literature I
In this course, students will read representative world masterpieces from ancient, medieval and Renaissance literature. Students will broaden their understanding of literature and their knowledge of other cultures through exploration of how literature represents individuals, ideas and customs of the world cultures. The course focuses strongly on examining the ways literature

and culture intersect and define each other.

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

The proposed program plans to focus on the retention and graduation of students as Diné College is now a four-year institution. However, most of the courses within the proposed BFA in Creative Writing core were modeled after the academic catalogs of six neighboring colleges and universities with creative writing programs: Arizona State University, University of Arizona, Northern Arizona University, New Mexico State University, University of New Mexico, and the Institute of American Indian Art. These courses, therefore, have a high transferability to these institutions. Courses with a focus on Diné philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

17. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

The School of Arts, Humanities, and English already houses six Faculty members with MFA terminal degrees in Creative Writing and are fully capable of being credentialed to teach all proposed courses within the BFA in Creative Writing curriculum. At this time, no additional faculty additions or modifications are needed. All traditional classrooms can be used as no additional lab space or rooms with special hardware required are needed to teach the curriculum of the BFA in Creative Writing.

18. **Attach a Course Content Display.**

Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

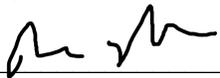
Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

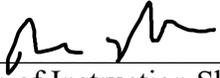
Date



Signature: Dean of Instruction Tsaile

12/3/20

Date



Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 349 Studies in World Writing

Suggested textbooks: Selected works in world poetry, fiction, creative nonfiction, playwriting, film, and/or hybrid genres

Major Topics

Topic 1	Defining Contexts Modes and themes of course Defining learning outcomes	2 Weeks
Topic 2	Reading and analyzing for craft Course discussion Essay writing	8 Weeks
Topic 3	Reading within contextual landscape Course discussion Research Essay writing	6 Weeks

New Course Request Form

- 1. **Date:** Dec 3, 2020
- 2. **Initiator:** Matthew Jake Skeets
- 3. **Subject Area:** Bachelor of Fine Arts
- 4. **Academic Division:** School of Arts, Hum, & English
- 5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	359	Studies in Women’s Writing		3	3

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 302, 303, & 304

Special topics course covering selected topics within the scope of women’s writing that aim to better the student’s understanding of history and craft elements within creative writing.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

This course is set to serve as a core course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

Storytelling is the reason Indigenous cultures have survived throughout American colonialism. The goals of Diné College are rooted in Diné thought and life way. The BFA creative writing emphasis draws upon the immense depth of Diné philosophy to develop models of creative production. Creative writing has the capacity to empower a strong sense of self, catalyze community, and build Nations. This course is a necessary building block in the learning outcomes for this program, which detail the goals this program has for students as changemakers within their communities. Please see the creative writing emphasis proposal for a full statement of alignment with the college’s mission statement, vision statement, and strategic goals for the entire program.

10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

The creative writing emphasis core curriculum will focus heavily on the Diné Educational Philosophy as a model for creative production. These courses will feature a creative writing workshop process, traditional lecture and discussion on craft, or discussion and analysis within a seminar session that will invite students to build community with their peers while learning how to engage critically with creative writing. The nature of learning will be both cognitive and practical, including analysis, course discussion, and producing original creative and academic work.

11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

14. Provide evidence of articulation within the college regarding the proposed new course.

The BFA in Creative Writing curriculum core courses were designed after research was conducted on six neighboring universities with creative writing programs including Northern Arizona University, Arizona State University, University of Arizona, University of New Mexico, New Mexico State University, and the Institute of American Indian Arts and modeled after their curriculums to ensure articulation. The classes below currently exist within neighboring institutions and would only need to be approved through the appropriate articulation task forces.

15. Identify similar course(s):

- a. Offered at DC
None
- b. Offered at other Arizona community colleges
None
- c. Offered at Arizona Universities/Universities of New Mexico
Arizona State University
ENG 490 Literary Forms: Theory and Practice in Poetry
Types, history, analysis of traditional forms, and contemporary adaptations.

New Mexico State University
ENGL 422 Advanced Study in a Literary Form or Genre

Close study of a topic in a particular literary form or genre. May be repeated under different subtitles.

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

The proposed program plans to focus on the retention and graduation of students as Diné College is now a four-year institution. However, most of the courses within the proposed BFA in Creative Writing core were modeled after the academic catalogs of six neighboring colleges and universities with creative writing programs: Arizona State University, University of Arizona, Northern Arizona University, New Mexico State University, University of New Mexico, and the Institute of American Indian Art. These courses, therefore, have a high transferability to these institutions. Courses with a focus on Diné philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

17. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

The School of Arts, Humanities, and English already houses six Faculty members with MFA terminal degrees in Creative Writing and are fully capable of being credentialed to teach all proposed courses within the BFA in Creative Writing curriculum. At this time, no additional faculty additions or modifications are needed. All traditional classrooms can be used as no additional lab space or rooms with special hardware required are needed to teach the curriculum of the BFA in Creative Writing.

18. **Attach a Course Content Display.**
Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

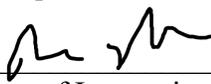
Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

Date



Signature: Dean of Instruction Tsaile

12/3/209

Date



Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 359 Studies in Women's Writing

Suggested textbooks: Selected works in poetry, fiction, creative nonfiction, playwriting, film, and/or hybrid genres by women writers and texts on women's writing.

Major Topics

Topic 1	Overview of Women's Writing Modes and themes of course Defining learning outcomes	2 Weeks
Topic 2	Reading and analyzing Course discussion Essay writing	8 Weeks
Topic 3	Reading within contextual landscape Course discussion Research Essay writing	6 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	379	Studies in Craft	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 302, 303, & 304

Special topics course covering selected topics within the scope of craft that aim to better the student's understanding of history and craft elements within creative writing.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

This course is set to serve as a core course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

Storytelling is the reason Indigenous cultures have survived throughout American colonialism. The goals of Diné College are rooted in Diné thought and life way. The BFA creative writing emphasis draws upon the immense depth of Diné philosophy to develop models of creative production. Creative writing has the capacity to empower a strong sense of self, catalyze community, and build Nations. This course is a necessary building block in the learning outcomes for this program, which detail the goals this program has for students as changemakers within their communities. Please see the creative writing emphasis proposal for a full statement of alignment with the college's mission statement, vision statement, and strategic goals for the entire program.

10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

The creative writing emphasis core curriculum will focus heavily on the Diné Educational Philosophy as a model for creative production. These courses will feature a creative writing workshop process, traditional lecture and discussion on craft, or discussion and analysis within a seminar session that will invite students to build community with their peers while learning how to engage critically with creative writing. The nature of learning will be both cognitive and practical, including analysis, course discussion, and producing original creative and academic work.

11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

14. Provide evidence of articulation within the college regarding the proposed new course.

The BFA in Creative Writing curriculum core courses were designed after research was conducted on six neighboring universities with creative writing programs including Northern Arizona University, Arizona State University, University of Arizona, University of New Mexico, New Mexico State University, and the Institute of American Indian Arts and modeled after their curriculums to ensure articulation. The classes below currently exist within neighboring institutions and would only need to be approved through the appropriate articulation task forces.

15. Identify similar course(s):

- a. Offered at DC
None
- b. Offered at other Arizona community colleges
San Juan College 2996 Special Topics
Special or specific topic course to meet the needs of students. Topics and credits are announced in the Schedule of Classes. These courses may be used as electives for Associate degree requirements. May be repeated one or more times for additional credit. No more than 6 credits of special topic courses can be used toward a degree.
- c. Offered at Arizona Universities/Universities of New Mexico
Arizona State University
ENG 394 Special Topics

Covers topics of immediate or special interest to a faculty member and students.

University of Arizona

ENGL 215 Elements of Craft in Creative Writing

Multi-genre craft course introducing creative writing craft terms and concepts via intensive reading in poetry, fiction, and nonfiction.

Institute of American Indian Arts

CRWR 460 Special Topics in Creative Writing

This course allows students to pursue an extended work, such as a long poem, a collection of related poems, a screenplay, novel, linked stories, or a graphic novel. (Prerequisite: any Level III workshop.)

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

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17. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

The School of Arts, Humanities, and English already houses six Faculty members with MFA terminal degrees in Creative Writing and are fully capable of being credentialed to teach all proposed courses within the BFA in Creative Writing curriculum. At this time, no additional faculty additions or modifications are needed. All traditional classrooms can be used as no additional lab space or rooms with special hardware required are needed to teach the curriculum of the BFA in Creative Writing.

18. **Attach a Course Content Display.**

Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsailé

Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

Date

Signature: Dean of Instruction Tsaile

12/3/209

Date

Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 379 Studies in Craft

Suggested textbooks: Selected works in poetry, fiction, creative nonfiction, playwriting, film, and/or hybrid genres in relation to craft elements and texts on craft elements

Major Topics

Topic 1	Overview of form elements Modes and themes of course Defining learning outcomes	2 Weeks
Topic 2	Reading and analyzing for form & craft Course discussion Essay writing	8 Weeks
Topic 3	Reading within contextual landscape Course discussion Research Essay writing	6 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	380	Junior Seminar	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 312, 313, or 314

An intense investigation into the responsibility and practice of a creative writer with a focus on the role of creative writing with cultural and professional landscapes. Course open to students the semester before their senior year.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

This course is set to serve as a core course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

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strategic goals for the entire program.

10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

The creative writing emphasis core curriculum will focus heavily on the Diné Educational Philosophy as a model for creative production. These courses will feature a creative writing workshop process, traditional lecture and discussion on craft, or discussion and analysis within a seminar session that will invite students to build community with their peers while learning how to engage critically with creative writing. The nature of learning will be both cognitive and practical, including analysis, course discussion, and producing original creative and academic work.

11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{0}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{0}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

14. Provide evidence of articulation within the college regarding the proposed new course.

The BFA in Creative Writing curriculum core courses were designed after research was conducted on six neighboring universities with creative writing programs including Northern Arizona University, Arizona State University, University of Arizona, University of New Mexico, New Mexico State University, and the Institute of American Indian Arts and modeled after their curriculums to ensure articulation. The classes below currently exist within neighboring institutions and would only need to be approved through the appropriate articulation task forces.

15. Identify similar course(s):

- a. Offered at DC
None
- b. Offered at other Arizona community colleges
None.
- c. Offered at Arizona Universities/Universities of New Mexico
None

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

The proposed program plans to focus on the retention and graduation of students as Diné College is now a four-year institution. However, most of the courses within the proposed BFA in Creative Writing core were modeled after the academic catalogs of six neighboring colleges and universities with creative writing programs: Arizona State University, University of Arizona, Northern Arizona University, New Mexico State University, University of New Mexico, and the Institute of American Indian Art. These courses, therefore, have a high transferability to these institutions. Courses with a focus on Diné philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

17. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

The School of Arts, Humanities, and English already houses six Faculty members with MFA terminal degrees in Creative Writing and are fully capable of being credentialed to teach all proposed courses within the BFA in Creative Writing curriculum. At this time, no additional faculty additions or modifications are needed. All traditional classrooms can be used as no additional lab space or rooms with special hardware required are needed to teach the curriculum of the BFA in Creative Writing.

18. **Attach a Course Content Display.**
Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaille

Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

Date

Signature: Dean of Instruction Tsaille

12/3/2019

Date

Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 380 Junior Seminar

Suggested textbooks: Texts and materials on navigating career, practice, and responsibility as a creative writer

Major Topics

Topic 1	Defining creative writing trajectory “Life as a writer” discussion Defining expectations and goals	2 Weeks
Topic 2	Overview of Senior Year projects Senior Year prospectus planning	2 Weeks
Topic 3	Literary Portfolio construction Professional and career choices	2 Weeks
Topic 4	Discussion on responsibility and practice Composing statement of purpose	10 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	412	Poetry IV	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 322

An advanced study in the techniques of writing poetry, focusing on polishing workshop posture and revising original work.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

This course is set to serve as a core course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

Storytelling is the reason Indigenous cultures have survived throughout American colonialism. The goals of Diné College are rooted in Diné thought and life way. The BFA creative writing emphasis draws upon the immense depth of Diné philosophy to develop models of creative production. Creative writing has the capacity to empower a strong sense of self, catalyze community, and build Nations. This course is a necessary building block in the learning outcomes for this program, which detail the goals this program has for students as changemakers within their communities. Please see the creative writing emphasis proposal

for a full statement of alignment with the college's mission statement, vision statement, and strategic goals for the entire program.

10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

The creative writing emphasis core curriculum will focus heavily on the Diné Educational Philosophy as a model for creative production. These courses will feature a creative writing workshop process, traditional lecture and discussion on craft, or discussion and analysis within a seminar session that will invite students to build community with their peers while learning how to engage critically with creative writing. The nature of learning will be both cognitive and practical, including analysis, course discussion, and producing original creative and academic work.

11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{1}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

14. Provide evidence of articulation within the college regarding the proposed new course.

The BFA in Creative Writing curriculum core courses were designed after research was conducted on six neighboring universities with creative writing programs including Northern Arizona University, Arizona State University, University of Arizona, University of New Mexico, New Mexico State University, and the Institute of American Indian Arts and modeled after their curriculums to ensure articulation. The classes below currently exist within neighboring institutions and would only need to be approved through the appropriate articulation task forces.

15. Identify similar course(s):

- a. Offered at DC
None
- b. Offered at other Arizona community colleges

San Juan College
None
- c. Offered at Arizona Universities/Universities of New Mexico
Northern Arizona University
ENG 471 Seminar in Creative Writing: Poetry

Intensive study of poetry writing emphasizing the writing of a single long poem or a sequence of interrelated, shorter poems. May be repeated for up to 9 hours of credit with different content. Letter grade only.

Arizona State University
ENG 487 Advanced Creative Writing Workshop in Poetry
Advanced writing of poetry.

University of Arizona
ENG 409 Advanced Poetry Writing
This is a Writing Emphasis Course for the Creative Writing Major. Discussion of student poems in a workshop setting.

University of New Mexico
ENG 422/522 Advanced Creative Writing – Poetry
An advanced course in poetry with a strong emphasis on revision. Combines the workshop experience with classroom study of published poets as well as some theorists on writing. A \$20.00 workshop fee is required. (CW)
Prerequisite: 322.

Institute of American Indian Arts
CRWR 411 Poetry Writing IV
This course is a continuation of Poetry Writing III, building on the practices of reading, discussing, writing, critiquing, revising, and refining. A strong, submission-ready final portfolio and personal poetics statement is the goal. (Prerequisite: CRWR311)

New Mexico State University
ENGL 414. Advanced Creative Writing: Poetry Workshop
For advanced writers of poetry. Repeatable for a total of 12 credits.
Prerequisite(s): ENGL 306 or consent of instructor

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

The proposed program plans to focus on the retention and graduation of students as Diné College is now a four-year institution. However, most of the courses within the proposed BFA in Creative Writing core were modeled after the academic catalogs of six neighboring colleges and universities with creative writing programs: Arizona State University, University of Arizona, Northern Arizona University, New Mexico State University, University of New Mexico, and the Institute of American Indian Art. These courses, therefore, have a high transferability to these institutions. Courses with a focus on Diné philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

17. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

The School of Arts, Humanities, and English already houses six Faculty members with MFA terminal degrees in Creative Writing and are fully capable of being credentialed to teach all proposed courses within the BFA in Creative Writing curriculum. At this time, no additional faculty additions or modifications are needed. All traditional classrooms can be used as no additional lab space or rooms with special hardware required are needed to teach the curriculum of the BFA in Creative Writing.

18. **Attach a Course Content Display.**

Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

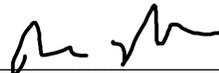
Date

Signature: Chairperson, Academic Division at Shiprock

Date

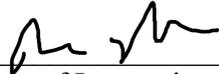
Signature: Chairperson, Curriculum Committee

Date



Signature: Dean of Instruction Tsaile

12/3/209



Signature: Dean of Instruction Shiprock

Date

12/3/20

Signature: Academic Vice-President

Date

Course Content Display

CW 412 Poetry IV

Suggested textbooks: Texts on poetry writing & selected works of poetry

Major Topics

Topic 1	Poetry workshop Offering and receiving critique Workshop process and etiquette	4 Weeks
Topic 2	Advanced workshop Leading workshop Variations in workshop	4 Weeks
Topic 3	Writing studio Composing original work	4 Weeks
Topic 4	Revision & construction Preparing for thesis semester	4 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	413	Fiction IV	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 323

An advanced study in the techniques of writing fiction, focusing on polishing workshop posture and revising original work.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

This course is set to serve as a core course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing on the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

Storytelling is the reason Indigenous cultures have survived throughout American colonialism. The goals of Diné College are rooted in Diné thought and life way. The BFA creative writing emphasis draws upon the immense depth of Diné philosophy to develop models of creative production. Creative writing has the capacity to empower a strong sense of self, catalyze community, and build Nations. This course is a necessary building block in the learning outcomes for this program, which detail the goals this program has for students as changemakers within their communities. Please see the creative writing emphasis proposal for a full statement of alignment with the college's mission statement, vision statement, and strategic goals for the entire program.

10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

The creative writing emphasis core curriculum will focus heavily on the Diné Educational Philosophy as a model for creative production. These courses will feature a creative writing workshop process, traditional lecture and discussion on craft, or discussion and analysis within a seminar session that will invite students to build community with their peers while learning how to engage critically with creative writing. The nature of learning will be both cognitive and practical, including analysis, course discussion, and producing original creative and academic work.

11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>1</u>	<u>1</u>
Fall	Spr.	Fall	Spr.	Fall	Spr.	Fall	Spr.
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

14. Provide evidence of articulation within the college regarding the proposed new course.

The BFA in Creative Writing curriculum core courses were designed after research was conducted on six neighboring universities with creative writing programs including Northern Arizona University, Arizona State University, University of Arizona, University of New Mexico, New Mexico State University, and the Institute of American Indian Arts and modeled after their curriculums to ensure articulation. The classes below currently exist within neighboring institutions and would only need to be approved through the appropriate articulation task forces.

15. Identify similar course(s):

a. Offered at DC
None

b. Offered at other Arizona community colleges

San Juan College

ENG 2135 Advanced Creative Writing

Provides continued exploration and development for writers with experience in a given genre and emphasizes the practice and techniques of published writers.

c. Offered at Arizona Universities/Universities of New Mexico

Northern Arizona University

ENG 470 Seminar in Creative Writing: Fiction

Intensive study of fiction writing, emphasizing the writing of a novella or a sequence of interrelated short stories or other narrative forms. Letter grade only. May be repeated for up to 9 units of credit with different content.

Arizona State University
ENG 488 Advanced Creative Writing Workshop in Fiction
Advanced writing of fiction.

University of Arizona
ENG 404: Advanced Fiction Writing
This is a Writing Emphasis Course for the Creative Writing Major. Discussion of student stories in a workshop setting.

University of New Mexico
ENG 421/521 Advanced Creative Writing – Fiction
An advanced course in fiction with a strong emphasis on revision. Combines the workshop experience with classroom study of published authors as well as some theorists on writing. A \$20.00 workshop fee is required. (CW)
Prerequisite: 321.

Institute of American Indian Arts
CRWR 431 Fiction Writing IV
This advanced course will address the more sophisticated aspects of writing fiction. Emphasis is on reading as a writer, working through multiple drafts to deepen stories or perhaps a novel or novella, and revising to a high standard. (Prerequisite: CRWR331)

New Mexico State University
ENGL 413. Advanced Creative Writing: Prose Workshop
Imaginative writing, chiefly the narrative. May be repeated up to 12 credits.
Prerequisite(s): ENGL 304 or consent of instructor

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

The proposed program plans to focus on the retention and graduation of students as Diné College is now a four-year institution. However, most of the courses within the proposed BFA in Creative Writing core were modeled after the academic catalogs of six neighboring colleges and universities with creative writing programs: Arizona State University, University of Arizona, Northern Arizona University, New Mexico State University, University of New Mexico, and the Institute of American Indian Art. These courses, therefore, have a high transferability to these institutions. Courses with a focus on Diné philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

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18. **Attach a Course Content Display.**

Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

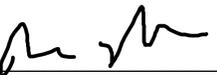
Date



Signature: Dean of Instruction Tsaile

12/3/209

Date



Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 413 Fiction IV

Suggested textbooks: Texts on fiction writing & selected works of fiction

Major Topics

Topic 1	fiction workshop Offering and receiving critique Workshop process and etiquette	4 Weeks
Topic 2	Advanced workshop Leading workshop Variations in workshop	4 Weeks
Topic 3	Writing studio Composing original work	4 Weeks
Topic 4	Revision & construction Preparing for thesis semester	4 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	414	Creative Nonfiction IV	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 324

An advanced study in the techniques of writing creative nonfiction, focusing on polishing workshop posture and revising original work.

8. **Explain the reason/rational for developing this course.**

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This course is set to serve as a core course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing on the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

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10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

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11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>1</u>	<u>1</u>
Fall	Spr.	Fall	Spr.	Fall	Spr.	Fall	Spr.
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

14. Provide evidence of articulation within the college regarding the proposed new course.

The BFA in Creative Writing curriculum core courses were designed after research was conducted on six neighboring universities with creative writing programs including Northern Arizona University, Arizona State University, University of Arizona, University of New Mexico, New Mexico State University, and the Institute of American Indian Arts and modeled after their curriculums to ensure articulation. The classes below currently exist within neighboring institutions and would only need to be approved through the appropriate articulation task forces.

15. Identify similar course(s):

a. Offered at DC
None

b. Offered at other Arizona community colleges

San Juan College

ENG 2135 Advanced Creative Writing

Provides continued exploration and development for writers with experience in a given genre and emphasizes the practice and techniques of published writers.

c. Offered at Arizona Universities/Universities of New Mexico
Northern Arizona University
ENG 472 Seminar in Creative Writing: Creative Nonfiction

Intensive study of the craft of creative nonfiction, emphasizing the writing of personal essays, memoirs, or subjective criticism. May be repeated for up to 9 hours of credit with different content

Arizona State University
ENG 412 Creative Nonfiction
Lectures, discussion, and criticism concerning techniques of writing creative nonfiction for publication.

University of Arizona
ENGL 401 Advanced Creative Writing Nonfiction Writing
Writing-Emphasis Course for creative writing majors.

University of New Mexico
ENG 423/523 Advanced Creative Writing – Creative Nonfiction
An advanced course in creative nonfiction with a strong emphasis on revision. Combines the workshop experience with classroom study of published authors as well as some theorists on writing. A \$20.00 workshop fee is required. (CW)
Prerequisite: 323.

Institute of American Indian Arts
CRWR401 Creative Nonfiction IV
This is an advanced workshop involving intensive reading, craft analysis, and writing of nonfiction. Emphasis will be placed on developing a truth-seeking persona, writing ethically about the real world, refining craft, and revising to a high standard. (Prerequisite: CRWR301)

New Mexico State University
ENGL 446. Advanced Creative Writing: Nonfiction Prose
This workshop-format class for advanced writers will examine the many varieties of Creative Nonfiction. Students should be prepared for a rigorous reading load of published nonfiction and student submissions. Because of the workshop format, every student is expected to contribute extensively to every class, both in printed form and oral comments. Taught with ENGL 546. May be repeated up to 12 credits.
Prerequisite(s): ENGL 307 or consent of instructor.

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University of New Mexico, and the Institute of American Indian Art. These courses, therefore, have a high transferability to these institutions. Courses with a focus on Diné philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

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18. **Attach a Course Content Display.**
Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

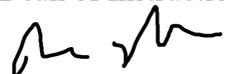
Date



Signature: Dean of Instruction Tsaile

12/3/209

Date



Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 414 Creative Nonfiction IV

Suggested textbooks: Texts on creative nonfiction writing & selected works of creative nonfiction

Major Topics

Topic 1	Creative nonfiction workshop Offering and receiving critique Workshop process and etiquette	4 Weeks
Topic 2	Advanced workshop Leading workshop Variations in workshop	4 Weeks
Topic 3	Writing studio Composing original work	4 Weeks
Topic 4	Revision & construction Preparing for thesis semester	4 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	429	Diné Storytelling	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 302, 303, & 304

Special topics course covering selected topics within Diné storytelling, aesthetics, and poetics.

8. **Explain the reason/rational for developing this course.**

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9. **State concisely how this course fits with the mission and goals of the college.**

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11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>
Fall	Spr.	Fall	Spr.	Fall	Spr.	Fall	Spr.
1 st Year		2 nd Year		3 rd Year		4 th Year	

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15. Identify similar course(s):

a. Offered at DC
None

b. Offered at other Arizona community colleges

San Juan College

ENG 2135 Advanced Creative Writing

Provides continued exploration and development for writers with experience in a given genre and emphasizes the practice and techniques of published writers.

c. Offered at Arizona Universities/Universities of New Mexico

University of Arizona

ENGL 279 Oral Tradition

A study of oral tradition, with an emphasis on American Indian myth, legend and lore.

University of New Mexico

NATV 462. Native American Oral Tradition and Language Reclamation
[Native American Narrative]

Native American stories function much like food for the soul. Students will learn an inter-disciplinary context how ancestral and contemporary stories, oral and written, continue to represent the thoughts, values and life ways of Native people

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Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

Date

Signature: Chairperson, Academic Division at Shiprock

Date

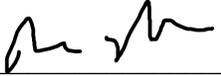
Signature: Chairperson, Curriculum Committee



Date

12/3/209

Signature: Dean of Instruction Tsaille



Date

12/3/20

Signature: Dean of Instruction Shiprock

Date

Signature: Academic Vice-President

Date

Course Content Display

CW CW 429 Diné Storytelling

Suggested textbooks: Texts and materials on the tradition of storytelling and real-word material of Diné storytelling

Major Topics

Topic 1	Defining storytelling Modes and themes of course Defining learning outcomes	2 Weeks
Topic 2	Reading and analyzing storytelling Course discussion Essay writing	8 Weeks
Topic 3	Reading within contextual landscape Course discussion Research Essay writing	6 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	489	Literary Anthology	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 302, 303, & 304

Course is a practicum on editing and publishing creative writing. Students will work with a faculty advisor as they implement editorial responsibilities, including evaluation of submitted or solicited work, design, editing, marketing, and community engagement.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

This course is set to serve as a core course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

Storytelling is the reason Indigenous cultures have survived throughout American colonialism. The goals of Diné College are rooted in Diné thought and life way. The BFA creative writing emphasis draws upon the immense depth of Diné philosophy to develop models of creative production. Creative writing has the capacity to empower a strong sense of self, catalyze community, and build Nations. This course is a necessary building block in the learning outcomes for this program, which detail the goals this program has for students as changemakers within their communities. Please see the creative writing emphasis proposal

for a full statement of alignment with the college's mission statement, vision statement, and strategic goals for the entire program.

10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

The creative writing emphasis core curriculum will focus heavily on the Diné Educational Philosophy as a model for creative production. These courses will feature a creative writing workshop process, traditional lecture and discussion on craft, or discussion and analysis within a seminar session that will invite students to build community with their peers while learning how to engage critically with creative writing. The nature of learning will be both cognitive and practical, including analysis, course discussion, and producing original creative and academic work.

11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{0}{\text{Fall}}$	$\frac{0}{\text{Spr.}}$	$\frac{0}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$	$\frac{0}{\text{Fall}}$	$\frac{1}{\text{Spr.}}$
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

14. Provide evidence of articulation within the college regarding the proposed new course.

The BFA in Creative Writing curriculum core courses were designed after research was conducted on six neighboring universities with creative writing programs including Northern Arizona University, Arizona State University, University of Arizona, University of New Mexico, New Mexico State University, and the Institute of American Indian Arts and modeled after their curriculums to ensure articulation. The classes below currently exist within neighboring institutions and would only need to be approved through the appropriate articulation task forces.

15. Identify similar course(s):

- a. Offered at DC
None
- b. Offered at other Arizona community colleges
None
- c. Offered at Arizona Universities/Universities of New Mexico
Northern Arizona University
ENG 479C Editing and Publishing
Students will learn about all forms of literary editing, including developmental editing, line editing, and copyediting. Additionally, they will study literary publishing by focusing on the aesthetic and ethics of operating literary

journals and independent presses. Finally, students will help produce original content in collaboration with a literary magazine. Students will also interview authors and review books. Editing and Publishing provides a culminating experience for an English major with an emphasis in Creative Writing: you will apply what you've learned in other courses to help produce content for an established literary magazine or blog. In your workshop and literature courses you have learned how to analyze writing; in this course you will synthesize and apply those reading skills to decide which work to publish in the magazine, and then work with authors to revise and edit their work. In addition to selecting what to publish, you will also promote the magazine, plan events, copyedit, write blogs in the form of reviews and interviews, and engage with the community of NAU, and beyond. This class is more like a job than a typical course, and applying classroom skills to a real-life product will prepare you for entry-level jobs in the editing and publishing field, and a productive future as an editor and as a writer. This course is required for students emphasizing in Creative Writing, but other majors and emphases would benefit from this course in similar ways. Letter grade only. May be repeated for up to 6 units of credit.

University of New Mexico

ENG 415/515 Publishing

Theory and process of publishing, offering successful strategies for working with and within the publishing industry. Course includes the discussion of the cultural function of publishing. (EPW)

Institute of American Indian Arts

CRWR 351 Student Anthology

This course enables students to select, edit, design, and publish an anthology of student writing. Each student critiques and evaluates each submitted work. (Prerequisite: CRWR250)

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

The proposed program plans to focus on the retention and graduation of students as Diné College is now a four-year institution. However, most of the courses within the proposed BFA in Creative Writing core were modeled after the academic catalogs of six neighboring colleges and universities with creative writing programs: Arizona State University, University of Arizona, Northern Arizona University, New Mexico State University, University of New Mexico, and the Institute of American Indian Art. These courses, therefore, have a high transferability to these institutions. Courses with a focus on Diné philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

17. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

The School of Arts, Humanities, and English already houses six Faculty members with MFA terminal degrees in Creative Writing and are fully capable of being credentialed to teach all proposed courses within the BFA in Creative Writing curriculum. At this time, no additional faculty additions or modifications are needed. All traditional classrooms can be used as no additional lab space or rooms with special hardware required are needed to teach the curriculum of the BFA in Creative Writing.

18. **Attach a Course Content Display.**

Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaile

Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

Date

12/3/209

Signature: Dean of Instruction Tsaile

Date

12/3/20

Signature: Dean of Instruction Shiprock

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 495 Literary Anthology

Suggested textbooks: Texts on publishing and chosen literary magazines

Major Topics

Topic 1	Defining expectations	2 Weeks
Topic 2	Mapping goals and outcomes	2 Weeks
Topic 3	Publication planning	2 Weeks
Topic 4	Publication submission, solicitation	5 Weeks
Topic 5	Publication editing and publishing	5 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	496	Senior Study in Creative Writing	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 302, 303, & 304 & Senior Status

An independent investigation into history and craft elements of creative writing. Students develop and implement their own research goals with the advisement of a Faculty Advisor. Open only to Senior BFA Creative Writing Students.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

This course is set to serve as a senior capstone course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

Storytelling is the reason Indigenous cultures have survived throughout American colonialism. The goals of Diné College are rooted in Diné thought and life way. The BFA creative writing emphasis draws upon the immense depth of Diné philosophy to develop models of creative production. Creative writing has the capacity to empower a strong sense of self, catalyze community, and build Nations. This course is a necessary building block in the learning outcomes for this program, which detail the goals this program has for students as changemakers within their communities. Please see the creative writing emphasis proposal

for a full statement of alignment with the college's mission statement, vision statement, and strategic goals for the entire program.

10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

The creative writing emphasis core curriculum will focus heavily on the Diné Educational Philosophy as a model for creative production. These courses will feature a creative writing workshop process, traditional lecture and discussion on craft, or discussion and analysis within a seminar session that will invite students to build community with their peers while learning how to engage critically with creative writing. The nature of learning will be both cognitive and practical, including analysis, course discussion, and producing original creative and academic work.

11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>2</u>	<u>2</u>
Fall	Spr.	Fall	Spr.	Fall	Spr.	Fall	Spr.
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

14. Provide evidence of articulation within the college regarding the proposed new course.

The BFA in Creative Writing curriculum core courses were designed after research was conducted on six neighboring universities with creative writing programs including Northern Arizona University, Arizona State University, University of Arizona, University of New Mexico, New Mexico State University, and the Institute of American Indian Arts and modeled after their curriculums to ensure articulation. The classes below currently exist within neighboring institutions and would only need to be approved through the appropriate articulation task forces.

15. Identify similar course(s):

- a. Offered at DC
None
- b. Offered at other Arizona community colleges
None
- c. Offered at Arizona Universities/Universities of New Mexico
Arizona State University
ENGL 499 Individualized Instruction
Provides an opportunity for original study or investigation in the major or field of specialization, on an individual and more autonomous basis.

University of Arizona
ENGL 499 Independent Study
Qualified students working on an individual basis with professors who have agreed to supervise such work.

University of New Mexico
ENG 497 Individual Study
Permission of the instructor is required before registering. The student should present a plan of study to the instructor. (LL)

Institute of American Indian Arts
CRWR 498 Independent Study in Creative Writing
The purpose of an independent study is to provide for the unique interests, specific passions, and artistic direction of a student who seeks opportunities to direct their own learning in order to fulfill personal educational goals.
(Prerequisite: Fourth-year standing)

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

The proposed program plans to focus on the retention and graduation of students as Diné College is now a four-year institution. However, most of the courses within the proposed BFA in Creative Writing core were modeled after the academic catalogs of six neighboring colleges and universities with creative writing programs: Arizona State University, University of Arizona, Northern Arizona University, New Mexico State University, University of New Mexico, and the Institute of American Indian Art. These courses, therefore, have a high transferability to these institutions. Courses with a focus on Diné philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

17. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

The School of Arts, Humanities, and English already houses six Faculty members with MFA terminal degrees in Creative Writing and are fully capable of being credentialed to teach all proposed courses within the BFA in Creative Writing curriculum. At this time, no additional faculty additions or modifications are needed. All traditional classrooms can be used as no additional lab space or rooms with special hardware required are needed to teach the curriculum of the BFA in Creative Writing.

18. **Attach a Course Content Display.**
Please See Attached

Signature: Chairperson, Academic Division at Tsaile

Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

Date

Signature: Dean of Instruction Tsaile

12/3/209

Date

Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 496 Senior Study in Creative Writing

Suggested textbooks: Selected texts chosen by the student with guidance by Faculty Advisor

Major Topics

Topic 1	Defining expectations	2 Weeks
Topic 2	Mapping goals and outcomes	2 Weeks
Topic 3	Discussion of craft	2 Weeks
Topic 4	Craft essay generation and revision	5 Weeks
Topic 5	Craft essay presentation planning	5 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	497	Senior Thesis	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 412, 413, or 413 & Senior Status

An independent course study where, under the guidance of a Faculty Advisor, students compose, edit, and revise a thesis manuscript. This manuscript can include a poetry collection, short fiction collection, novella, essay collection, memoir, or another significant project showcasing the student's writing. Open only to Senior BFA Creative Writing Students.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

This course is set to serve as a senior capstone course within the proposed creative writing curriculum. The program hopes to teach students a holistic approach to creative writing by focusing the three most-requested genres: poetry, fiction, and creative nonfiction. This need was calculated from the Needs Analysis conducted by the Office of Institutional Planning and Reporting to gauge interest in a creative writing emphasis at the college. Please see the creative writing emphasis proposal for the full needs analysis.

9. **State concisely how this course fits with the mission and goals of the college.**

Storytelling is the reason Indigenous cultures have survived throughout American colonialism. The goals of Diné College are rooted in Diné thought and life way. The BFA creative writing emphasis draws upon the immense depth of Diné philosophy to develop models of creative production. Creative writing has the capacity to empower a strong sense of self, catalyze community, and build Nations. This course is a necessary building block in the learning outcomes for this program, which detail the goals this program has for students

as changemakers within their communities. Please see the creative writing emphasis proposal for a full statement of alignment with the college’s mission statement, vision statement, and strategic goals for the entire program.

10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

The creative writing emphasis core curriculum will focus heavily on the Diné Educational Philosophy as a model for creative production. These courses will feature a creative writing workshop process, traditional lecture and discussion on craft, or discussion and analysis within a seminar session that will invite students to build community with their peers while learning how to engage critically with creative writing. The nature of learning will be both cognitive and practical, including analysis, course discussion, and producing original creative and academic work.

11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>2</u>	<u>2</u>
Fall	Spr.	Fall	Spr.	Fall	Spr.	Fall	Spr.
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

The proposed program will be a new program and will not impact any existing programs.

14. Provide evidence of articulation within the college regarding the proposed new course.

The BFA in Creative Writing curriculum core courses were designed after research was conducted on six neighboring universities with creative writing programs including Northern Arizona University, Arizona State University, University of Arizona, University of New Mexico, New Mexico State University, and the Institute of American Indian Arts and modeled after their curriculums to ensure articulation. The classes below currently exist within neighboring institutions and would only need to be approved through the appropriate articulation task forces.

15. Identify similar course(s):

- a. Offered at DC
None
- b. Offered at other Arizona community colleges
None
- c. Offered at Arizona Universities/Universities of New Mexico
Institute of American Indian Arts
CRWR 450 Thesis II (4 CREDITS)
This course enables fourth-year creative writing majors to select, edit, revise, refine, and complete a thesis portfolio that contains works in one or two

genres of creative writing written during their junior and senior years. Students are required to produce a 7-10 page critical essay. (Prerequisites: fourth-year standing, Co-requisite: ENGL300)

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

The proposed program plans to focus on the retention and graduation of students as Diné College is now a four-year institution. However, most of the courses within the proposed BFA in Creative Writing core were modeled after the academic catalogs of six neighboring colleges and universities with creative writing programs: Arizona State University, University of Arizona, Northern Arizona University, New Mexico State University, University of New Mexico, and the Institute of American Indian Art. These courses, therefore, have a high transferability to these institutions. Courses with a focus on Diné philosophy and/or seminar coursework, however, are not designed to transfer as no course equivalents could be found due to the unique nature of the courses themselves.

17. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

The School of Arts, Humanities, and English already houses six Faculty members with MFA terminal degrees in Creative Writing and are fully capable of being credentialed to teach all proposed courses within the BFA in Creative Writing curriculum. At this time, no additional faculty additions or modifications are needed. All traditional classrooms can be used as no additional lab space or rooms with special hardware required are needed to teach the curriculum of the BFA in Creative Writing.

18. **Attach a Course Content Display.**
Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaille

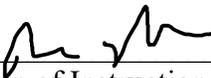
Date

Signature: Chairperson, Academic Division at Shiprock

Date

Signature: Chairperson, Curriculum Committee

Date



Signature: Dean of Instruction Tsaille

12/3/20

Date



Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 497 Senior Thesis

Suggested textbooks: Selected texts chosen by the student with guidance by Faculty Advisor

Major Topics

Topic 1	Defining expectations	2 Weeks
Topic 2	Mapping goals and outcomes	2 Weeks
Topic 3	Leading workshop	2 Weeks
Topic 4	Creative work generation and revision	5 Weeks
Topic 5	Thesis manuscript composition	5 Weeks

New Course Request Form

1. **Date:** Dec 3, 2020
2. **Initiator:** Matthew Jake Skeets
3. **Subject Area:** Bachelor of Fine Arts
4. **Academic Division:** School of Arts, Hum, & English
5. **Campus:** Tsaile

6. Prefix	No.	Course Title:	Cr.	Lec.	Lab.
CW	498	Senior Seminar	3	3	

7. **Course description for the catalog including prerequisites.**

Prerequisite: CW 380 & Senior Status

An advanced investigation into the responsibility and practice of the creative writer with a focus on the role of the creative writer within communal and social landscapes. Open only to Senior BFA Creative Writing students.

8. **Explain the reason/rational for developing this course.**

The Bachelor of Fine Arts in Creative Writing is building off the rich literary history that already exists within the college. The program will introduce students to the art and act of creative writing as an artist, scholar, and professional. This course is part of the core curriculum for the proposed BFA in Creative Writing. The average enrollment for academic years 2016 through 2020 was forty-seven (47) students for the creative writing courses currently offered at the college. This illustrates that there is an interest and need for this course and program the college.

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9. **State concisely how this course fits with the mission and goals of the college.**

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for a full statement of alignment with the college's mission statement, vision statement, and strategic goals for the entire program.

10. Instructional methodology: describe procedures for presenting the content and any special needs or limitations of the course.

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11. To begin: Semester: Fall
Academic Year: 2021

12. Projected number of sections to be offered:

<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>1</u>
Fall	Spr.	Fall	Spr.	Fall	Spr.	Fall	Spr.
1 st Year		2 nd Year		3 rd Year		4 th Year	

13. Will approval of this course necessitate a program change? Explain fully any program change or any other relationship of the proposed course to a program.

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14. Provide evidence of articulation within the college regarding the proposed new course.

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15. Identify similar course(s):

- a. Offered at DC
None
- b. Offered at other Arizona community colleges
None
- c. Offered at Arizona Universities/Universities of New Mexico
None

16. For courses that are intended to transfer, provide evidence (Major Change Form) that you have contacted at least one of the universities near the reservation for an initial assessment of the transferability of the course.

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17. **Program /College Impact:** Include staffing requirements, capital equipment requirements, facility additions or modifications, classroom availability.

The School of Arts, Humanities, and English already houses six Faculty members with MFA terminal degrees in Creative Writing and are fully capable of being credentialed to teach all proposed courses within the BFA in Creative Writing curriculum. At this time, no additional faculty additions or modifications are needed. All traditional classrooms can be used as no additional lab space or rooms with special hardware required are needed to teach the curriculum of the BFA in Creative Writing.

18. **Attach a Course Content Display.**
Please See Attached

CURRICULUM APPROVAL PROCESS

Signature: Chairperson, Academic Division at Tsaille

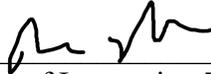
Date

Signature: Chairperson, Academic Division at Shiprock

Date

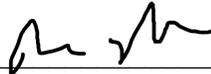
Signature: Chairperson, Curriculum Committee

Date



Signature: Dean of Instruction Tsaille

Date



Signature: Dean of Instruction Shiprock

12/3/20

Date

Signature: Academic Vice-President

Date

Course Content Display

CW 498 Senior Seminar

Suggested textbooks: Capstone texts and materials on creative writing, Indigenous-centered pedagogy, responsibility, and practice

Major Topics

Topic 1	Defining expectations	2 Weeks
Topic 2	Mapping goals and outcomes	2 Weeks
Topic 3	Mapping Responsibility & practice Mapping Native Nation Building	4 Weeks
Topic 4	Capstone Project	4 Weeks
Topic 5	Finalizing statement of purpose	4 Weeks